

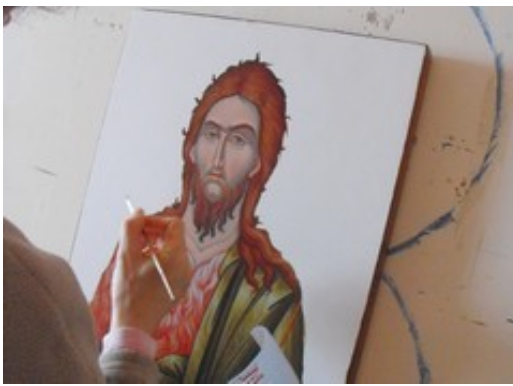
Online **Edu**



castrobg.com

THE SECRETS OF ICONOGRAPHY

Diploma and Certificate Program:



Welcome to our Online Art Class

The development of creative skills, both traditional and modern, allows much freedom of expression. Students in the three-month Diploma Program will be able to contact with the tutor in the forum and directly ask questions related to the topics.

After completing the program, everyone will have knowledge to build their own specific style - then the iconographers are free to follow their own intentions and ideas.

Everyone in the program should be trained to develop a sustainable creative process that allows him or her to be faithful to a creative vision of iconographic art.

Aims to achieve the program:

- To contribute to the creation of great works of this art;
- To provide a high standard of training for individuals who wish to become professional painters;
- To provide opportunities for creative expression and education of a broader public;
- To encourage debate about practice and principles of online education in iconography.



Author and tutor: Dr. Michael Nikolov



More information Team Kastro Academy: www.castrobg.com

Duration: ONE MONTH

Program is conducted in English



Format: Online education

Program:

1. Symbol images.
2. Theory and methods of work.
3. Color Theory.
4. Theology of the icon.
5. Orthodox Bible and tradition as sources of iconographic images.
6. Second Council of Nicaea and iconography.
7. Hermenias / tractates / as a source of information to draw iconographic images.
8. Composition of icon and symbolism.
9. Proportions of images in iconography.
10. Main iconographic images.
11. Technique and technology of the Orthodox icon.
12. Model / cardboard / icon.
13. Preparation of the wooden panel.
14. Strengthening of wood and canvas sticking on the wooden panel.
15. Priming and transfer the image.
16. Engraving and applying the bolos – ways.
17. Gilting – ways.
18. Emulsions, pigments, binders.
19. Application of paint and method of using technique of egg tempera.
20. Inscriptions in Orthodox icons.
21. Varnishes in icons.
22. Durability of an icon and ways of protection.

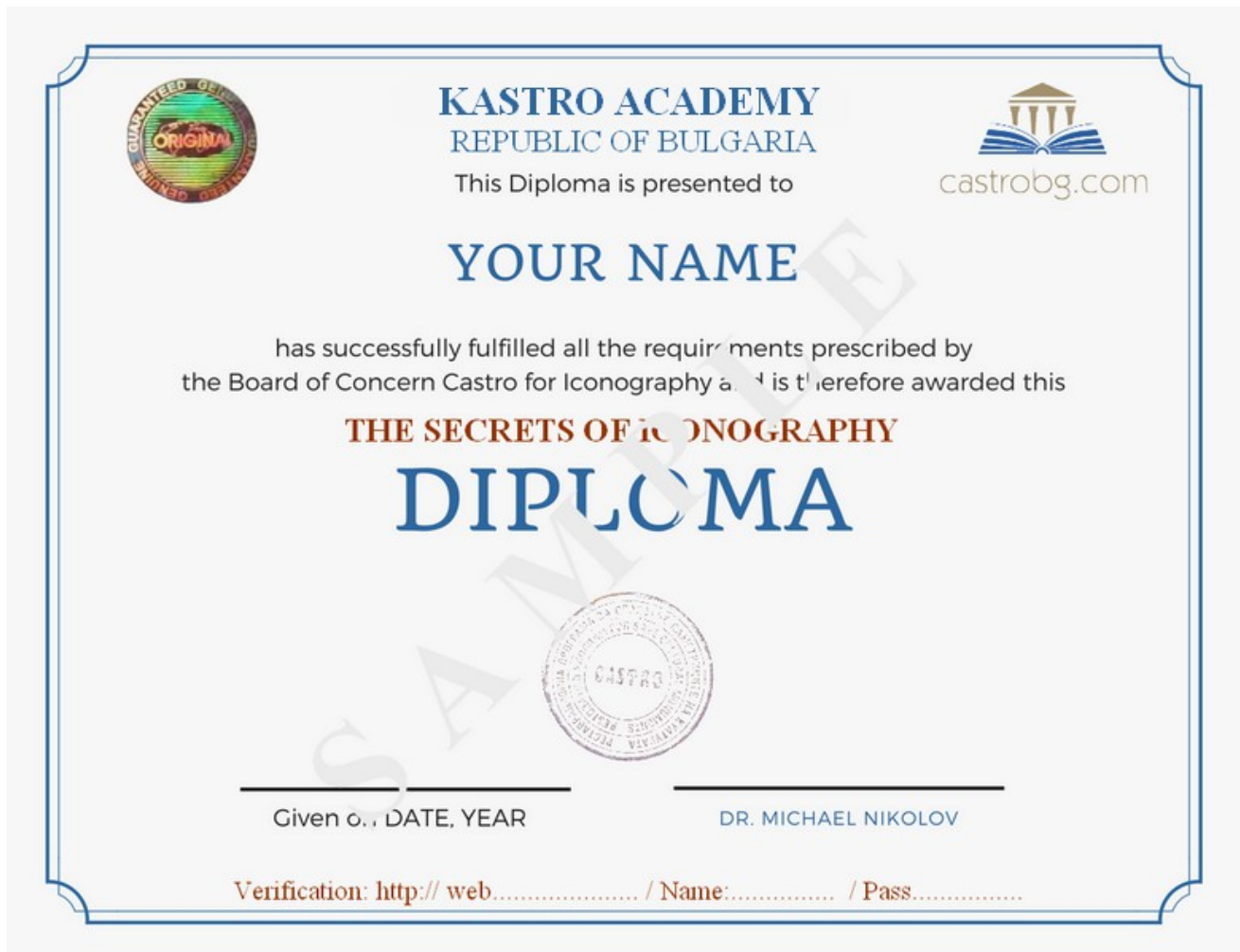
Each participant in the program has the opportunity to ask questions during training and personally received a reply from the head of the program.

During the course you will be able to discuss all issues related to the modules included in the program.

All teaching materials on the topics are covered in e-textbook. In e-textbook you will find additional sources that are given as quoted or references in the bibliography.

Evaluation:

80% of the modules in the program must be completed in order to receive a diploma / including drawing icon in stages, participation in forums and writing an essay /.



To obtain the certificate is only needed to draw an icon. All stages of the process of creating an icon need to be posted in the forum.

Reasons for delays or absences will be taken into consideration. Students must inform Kastro Academy, as soon as possible.

If a student fails to meet at least 80% of the total 100% of the program based on learning and evidence with photographs of his work in the forum will not be able to get a Diploma. In this case it will have the opportunity to retrain and pay a fee for the next period again.

Calendar dates:

Session A: 22 September - 22 October

Session B: 01 February – 03 March

Point out for which session you want to enroll.

Enrollment is required at least one month before the start of each session. This allow the team to add you to the program and prepare your username and password.

Fees:

Fees must be paid in one installment at registration for the program - 200 euros.

In case of decision of giving up the course this cost can not be returned.

The fee includes: Access and Training Program with a tutor and electronic module with video, audio, text and pictures for training. Registration and access to a forum where they discuss all issues during the program.

Painting materials are paid extra and different countries have different amounts: Find out in your country a store for art materials and ask in advance how much it will be the cost of the above materials. / Kastro Academy does not oblige the purchase of materials at a certain store or site - the choice to order material is a personal /.

A fee of € 35 is charged for the issue of a Diploma and registration on the site as well as sending to a pointed country by registered mail.

A fee of € 25 is charged for issuing a Certificate and registering it on the site, as well as sending it to a pointed country by registered mail.

In the Diploma or Certificate are described all modules in the program in the training period with your name. The Diploma or Certificate is registered on the site and can be checked online for validity with the access code specified on the document. Additional protection - Hologram sticker and laminate on special paper printed in a professional printing house. The Diploma or Certificate is stamped by KASTRO ACADEMY and signed by the tutor of the program.

Materials:

The general materials for study / sources and video lectures with examples of individual stages / are included in an electronic textbook by the author.

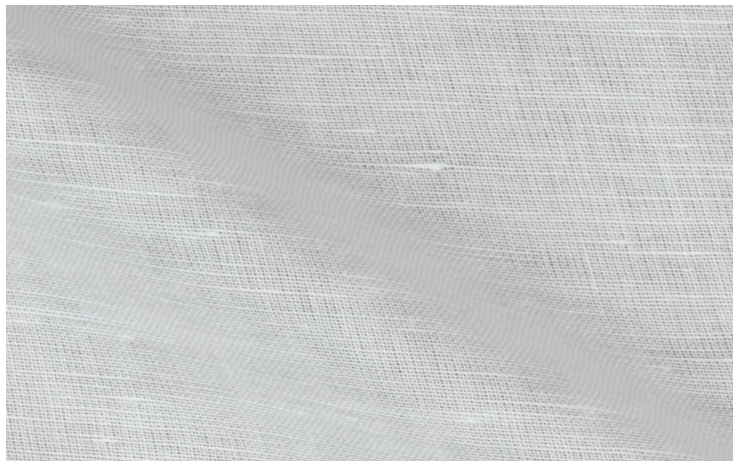
During training you can familiarize yourself with the additional information that is not mandatory to purchase. Painting materials is necessary to buy at the first two weeks from a preferred shop for art materials. During the first week of the course will be described all the necessary materials that will be used during the course.

List of the required materials you need to buy to create your icon: / You can use more contemporary substitutes for some materials. The course focuses on classical technology, but if you do not find them in your nearby art shop, you can use substitutes.

1. Wooden panel -



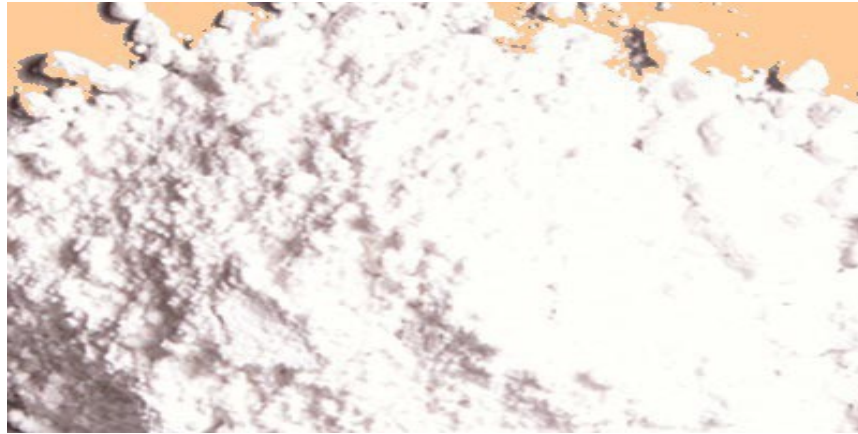
2. Linen or cotton fabric with a large structure -



3. Bone glue -



4. Titanium dioxide pigment - TiO_2 – 0,150 kg Common Names (pigment): **English:** titanium dioxide **French:** oxyde de titane **German:** Titandioxid **Italian:** bianco di titanio
Norwegian: titandioksid **Russian:** титановые белила **Spanish:** dióxido de titano
Common Names (variety): **English:** anatase, rutile **French:** anatase, rutile
German: Anatas, Rutil **Italian:** anatasio, rutilo **Norwegian:** anatas, rutil
Spanish: anatasa, rutilo



5. Talcum powder - $\text{H}_2\text{Mg}_3(\text{SiO}_3)_4$ or $\text{Mg}_3\text{Si}_4\text{O}_{10}(\text{OH})_2$
0, 300 kg

6. Glycerol - $\text{C}_3\text{H}_8\text{O}_3$ – 0,50 ml



7. Brushes – Nubrrers / 1, 2, 3, 4, 5, 6 /

Brushes should be from natural hair of a squirrel or synthetic!

6. Pigments – natural / mineral /



Mineral pigments – colors:

White - Titanium dioxide pigment - TiO_2 – 0,50 kg

Red - HgS - Mercuric Sulfide – Cinnabar or Vermilion – 0,50 kg

Black - $\text{Ca}_5(\text{OH})(\text{PO}_4)_3$ and C - Bone Black or Natural Black Oxide - Fe_3O_4 – 0,50 kg

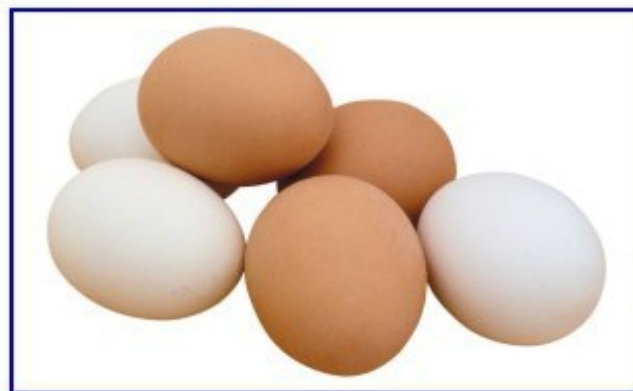
Green - Chromium Oxide - Cr_2O_3 – 0,50 kg

Brown - Sienna - Iron Oxide Hydroxide – $\alpha\text{-FeOOH}$ – 0,50 kg

Ocher - $\alpha\text{-FeOOH}$ – Lemonit – 0,50 kg

Blue - $(\text{Na}, \text{Ca})_8\text{Al}_6\text{Si}_6\text{O}_{24}(\text{S}, \text{SO}_4)$ – Ultramarine – 0,50 kg

7. Chicken eggs – 5 – 10 pieces.



8. Vinegar or wine – white – 0,100 ml



9. Gold leaves in carat - Aurum Gold Leaf - European size of 80 x 80 mm (3.15 x 3.15 inches) each “book” containing 25 leaves - Aurum Gold Leaf is genuine gold leaf (23.5 karat or less) or imitation gold leaves.



Genuine

10. Mastix - (*Pistacia lentiscus var. chia*)



11. Pure alcohol 96% – 0,100 ml

Schedule of the program:

The first week provides a background information, visual and practical skills on which participants will work throughout the duration of the course.

Modules and video lectures cover the following topics: the history of the materials and techniques of painting; the influence of environmental climate and weather conditions humidity, light, heat, cold.

Time is divided about so that you can make your project / icon / and also get familiar with the theoretical part. The experience starts with a copy of the icon, but before that everyone has to prepare a wood panel, primed it and prepare for gilding and painting.

The second and the third week is focused on the development of knowledge, skills and approaches and practical sessions with the painting of the image and clothes in the icon. It focuses on practical activities and projects aimed at the development and understanding of techniques and technologies for implementation. Learners develop their own project under the guidance to learn to make decisions on issues and acquire skills how to apply them in practice. Students work independently under constant contact by sharing in the forum their works and stages.

At the end of the module trainees write an essay / 150 -200 words/ on a specific topic related to the iconographic art.

The topics of the first week is consolidated and studied in greater depth, including engraving of gold imitation with other materials. Fill tests and make a discussion forum on a particular topic.

In the third week training focuses on research and problem solving, planning and critical judgment.

Iconographic work is finished completely as it is placed protective lacquers. Trainees are expected to receive a wide range of theoretical, conceptual and technical knowledge and can apply them skillfully.

Research project as a diploma essay demonstrates the capabilities of each participant to get a career as a professional icon painter. Topics can be technical, theological, analytical or practical related with materials studied throughout the program.

Terms and conditions:

All students must follow the moral code of behavior.

You also need a good internet connection with high speed.

Students need to be at 16 years / Under European directives for participation /.

Candidates are required to demonstrate competence in written English.

Competences for written English:

Cover letter by answering the following questions:

1. Why this course is important to you?
2. What do you expect from the course and where did you know for it?
3. Do you have previous experience in painting?

The cover letter should not be longer than 20 sentences.

No previous qualifications are required to enroll.

Registration on the site you can do

[HERE](#)

Registration for the program

[HERE](#)

For more information and Application form, please visit this program's webpage:

<http://distancelearning.castrobg.com/>

KASTRO ACADEMY

Contact us:

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Customer Service: support(at)castrobg.com

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Bank account:

KASTRO ACADEMY LTD.

MUNICIPAL BANK PLC

IBAN: BG58 SOMB 9130 1068 8039 01

BIC: SOMB BGSF

Attention: (All bank charges are payed from buyer)